**Skill Exercise: Determining Tone and Mood in a Passage** Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period:\_\_\_

Read the two passages below and answer the following questions. TRUST ME, this will be easier if you answer the questions *in the order* they are presented!

**Passage 1:**

Jessica walked slowly through the hallway. “Come out, come out, wherever you are!” she yelled. Since the room was dark, she had to feel around for the doorknob to the dining room. As her hand closed around the cool brass knob, she gave it a firm twist to the right, opening the door to the dining hall with a satisfying bang. The long table was illuminated by a stream of moonlight from a large bay window to her right, allowing her to see enough to enter the room. She giggled with nervousness as she took a few steps forward, stopping short at the sight of something shadowy moving in the corner.

**Passage 2:**

Jessica crept along the darkened hallway. She was conscious of a faint whistling noise as she groped the wall in front of her for the doorknob that she knew was there, but couldn’t seem to find in her fear. Finally, her hand closed around the brass knob. She attempted to twist the knob open, but the thin layer of sweat on her palm prevented her from getting the solid grip she needed. Finally, the decrepit wooden door swung inward with a groan, unveiling the dim glow of a single moonlit window on the dining room table. Jessica tentatively moved into the room, but suddenly she saw a human-sized shadow move in the corner of the room - she gasped and cried out, “Who’s there!?”

**Compare and Contrast**

1. Describe how what Jessica is doing differs in these two passages:
2. Describe how Jessica’s feelings differ in these two passages:

**Passage 1**

1. What is one word that identifies the *mood* of this passage? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Underline a sentence in the passage that connects somehow to the word you chose.
3. Explain how the word and your sentence connect.
4. What is one word that identifies the *tone* of this passage? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. Underline a sentence in the passage that connects somehow to the word you chose.
6. Explain how the word and your sentence connect.

**Passage 2**

1. What is one word that identifies the *mood* of this passage? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Underline a sentence in the passage that connects somehow to the word you chose.
3. Explain how the word and your sentence connect.
4. What is one word that identifies the *tone* of this passage? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. Underline a sentence in the passage that connects somehow to the word you chose.
6. Explain how the word and your sentence connect.

**“Guernica” – Pablo Picasso** Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period:\_\_\_\_



Guernica is a mural by Pablo Picasso. It was painted in 1937. Answer questions 1 – 5 below.

1. Describe what you see occurring in this mural:
2. What word could you use to describe the mood of this mural:
3. What word could you use to describe the tone of this mural:
4. How did you come to this conclusion?
5. Therefore, what theory do you have about the meaning of this mural?
6. Describe what you see occurring in this mural:
7. What word could you use to describe the mood of this mural:
8. What word could you use to describe the tone of this mural:
9. How did you come to this conclusion?
10. Therefore, what theory do you have about the meaning of this mural?